



ASO
Live
Auditions

Saturday, Dec. 6th
in Columbia, MO.

ALL-STATE
ORCHESTRA
AUDITION EXCERPTS
ARE ON LINE AT
moastaweb.org

We are in Set 3

SOUNDPOST

The MoASTA Soundpost is back! It will be sent out via email and then posted on the MoASTA website in the Soundpost section. Our first issue features member news and information about upcoming music events for you and your students. Our next issue will feature information about the Missouri All-State Orchestra. Registration for ASO will open in 2 weeks.

Thank you for your continued support of ASTA. Our Missouri Chapter receives a rebate from National ASTA for every membership. Your membership is needed so that we can continue to support the educational and artistic endeavors of the ASO, as well as implement new programs in Missouri that benefit teachers and students alike. For example, this summer, with the support of Webster University, we helped sponsor *The Ohio State String Workshop*, which was held in St. Louis. We were excited to have 32 teachers take part in the workshop!

MoASTA is working towards offering an ASTACAP program in Missouri. The ASTA Certificate Advancement Program seeks to establish definite goals and awards for students of all levels through non-competitive examinations. Students are judged on technical and musical preparedness at specific levels (Foundation Level-Level 10) by an examiner of musical and pedagogical stature. The ASTACAP program is available for violin, viola, cello, bass and harp students. This program is only open to students of ASTA members.

This is just the start of the exciting things MoASTA has to offer you and your students. I hope you will encourage your colleagues to join ASTA as we work at the national and state level to promote string education.

Ann Geiler, MoASTA president

Andy Johnston

Springfield

Teacher of the Year

Andy Johnston has been named the 2014-2015 Teacher of the Year. Employed by Springfield Public Schools since 1997, Andy is the orchestra teacher at Glendale High School. The announcement was made April 21 during the Teacher Appreciation Banquet, hosted by Foundation for Springfield Public Schools.

“Andy has a unique ability to bring his passion for music to life for his students,” shared Dr. Norm Ridder. “He teaches with the belief that every single child is important.”

Andy was nominated for this honor by a student who described him as funny and smart. “It is heartwarming to know that my communication of this priceless art has made a positive impact on my students.” Andy continued, “I can’t imagine life as anything else but an orchestra teacher.”

The finalists were selected from a pool of nominations and were interviewed by the selection committee, resulting in the selection of Andy as the 2014-2015 Teacher of the Year.

In addition to his duties at GHS, Andy directs the Springfield Youth Symphony, fifth-grade orchestra at Field, Pershing, Sequiota and Wilder Elementary Schools and serves as an instructor of violin at Missouri State University.

Congratulations to Wydown Middle School Orchestra Teacher Ann Geiler, who was named the 2013-2014 Outstanding Music Educator by the St. Louis Suburban Music Educators Association.

Congratulations to retired string educator Marilyn Humiston who received the St. Louis Suburban Music Educators 2013-2014 Hall of Fame Award.



Thank you to Music & Arts for bringing in the Mark O'Connor Quartet to perform at the opening concert at the 2014 MMEA Conference. Mark O'Connor also presented a clinic on his fiddle book.



Our congratulations to: Winifred Crock

who was awarded the American String Teachers Association Elizabeth A.H. Green School Educator Award.

She was presented with the award at the National ASTA conference in Louisville in Feb.

Winifred Crock is the director of orchestras at Parkway Central High School and maintains a private violin studio in suburban St. Louis, MO. During her tenure, the Central High Music Department has been awarded Grammy Gold Signature School status as one of the top music departments in the country. She has been named Educator of the Year by the St. Louis Symphony, Missouri ASTA Private Studio Teacher of the Year and Missouri ASTA Secondary String Teacher of the Year and was selected for the USA Today National Teacher Team. In demand as a clinician, lecturer and conductor, Mrs. Crock has lectured at numerous ASTA and SAA conferences and has been the featured string clinician at Midwest, TMEA, MMEA and other music conferences in more than 20 states, Canada and New Zealand. In 2010, Mrs. Crock was the conductor of the SAA Suzuki Youth Orchestra of the Americas II. Mrs. Crock's publication, "Learning Together: Sequential Repertoire for Solo Strings or String Ensembles", is co-authored with William Dick.

MoASTA Awards Winners for 2014

Every year MoASTA recognizes Missouri String Educators who are doing great things. Awards are given out at our MoASTA Luncheon at the Missouri Music Educators Conference. This years awardees are:

Collegiate Educator Award: Carter Enyeart

Elementary String Educator Award: Jennifer Husky

Secondary String Educator Award: Sue Rola'

Studio Teach of the Year: Sue Stubbs

Artist Teacher of the Year: Joe Kaminsky

Distinguished Educators' Award: Patti Fleer

If you know of a MoASTA member who deserves recognition please contact Valerie Bell at valorch@gmail.com. More information can be found at moastaweb.org



**7 Students from Missouri
perform in the 2013
Nafme Honors Orchestra
in Nashville, Tenn.**

Rachel Cheung, violin-Ed Simon director

William Crock, Sarah Kim and Julie Nguyen,
director

Not pictured

Evan Schaffer, horn- Steve Matthews director

Lydia Heher, clarinet-Janis Neher director



2015 MMEA In-Service Workshop/Conference

January 28-31, 2015 Tan-Tar-A Resort

2015 PERFORMING ENSEMBLES at the Missouri Music Educators Conference

Clayton Chamber Ensemble -Jan Davis

Parkway Central Middle School Honors Orchestra-Joseph Bradley

Clayton High School Symphonic Orchestra-Julie Hoffman

Truman State University Symphony Orchestra-Dr. Sam McClure

St. Louis Symphony Youth Orchestra-Jessica Ingraham/Steven Jarvi

2015 ASTA National Conference
March 18-21, 2015
Salt Lake City, UT
The ASTA 2015 National Solo Competition

Download the [required repertoire](#).

Review the [guidelines](#).

Start practicing and preparing!

With our new format, the Online Preliminary Round will be held for Junior and Senior divisions in Violin, Viola, Cello, Double Bass, Harp, and Guitar. All entries will be due by November 12, 2014 11:59 PDT. Details regarding the video auditions and specific eligibility requirements can be found in the competition guidelines. Online preliminary round prizes will include 1st and 2nd place medals for each instrument in each division and honorable mentions as determined by the adjudicators.

The Live Final round will be held March 20, 2015 in Salt Lake City, Utah in conjunction with the National Conference. Six Laureate Finalists will compete for the Grand Prize and Audience Favorite in a live competition event with the audience comprised of conference attendees.

Prizes in the Live Final round include:

- \$5,000 Grand Prize award
- \$1,000 Audience Favorite award
- Six Laureate Finalists each receiving a \$1,000 prize and free conference registration

Visit www.astaweb.com/solo for more information or contact libby@astaweb.com.

*Congratulations to Mo-ASTA Treasurer Aimee Fine Veile
who got married in July.*

If you would like to submit anything for the Soundpost. Please send it to Ann Geiler at anngeiler@claytonschools.net

