

ALL STATE ORCHESTRA AUDITION MATERIAL
2009-2010 SET 2
VIOLA

It is important that you adhere to the metronome markings listed in the audition materials. Play materials in the order listed.

1. F Major Scale-3 octaves ♩=72

Musical notation for the F Major Scale, 3 octaves. The piece is written in 12/8 time with a key signature of one flat (Bb). It consists of two staves. The first staff begins with a first ending bracket (1) and contains the first octave of the scale. The second staff begins with a third ending bracket (3) and contains the second and third octaves of the scale. The notation includes slurs and ties to indicate the continuous flow of the scale.

2. c melodic minor scale-3 octaves ♩=72

Musical notation for the c melodic minor scale, 3 octaves. The piece is written in common time (C) with a key signature of two flats (Bb, Eb). It consists of two staves. The first staff begins with a first ending bracket (1) and contains the first octave of the scale. The second staff begins with a fourth ending bracket (4) and contains the second and third octaves of the scale. The notation includes slurs and ties to indicate the continuous flow of the scale.

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3. Orchestra Excerpt: Mendelssohn-Symphony No. 4 in A Major
2nd movement, pick-up to measure 4 to measure 27 ♩ = 66

Andante con moto

f *p* *p* *cresc.* *ff* *p*

4. Orchestra Excerpt: Beethoven-Symphony No. 3 in Eb Major
3rd movement, beginning to measure 28 ♩ = 116

SCHERZO
Allegro vivace (♩ = 116)

pp *sempre pp e staccato* *sempre staccato*

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5. Orchestra Excerpt: Glinka-Overture to *Russian and Ludmilla*
beginning to A $\text{♩} = 135-144$

Presto

ff *ff*

ff brillante >

sf

sf

A