

ALL STATE ORCHESTRA AUDITION MATERIAL
2009-2010 SET 2
CELLO

It is important that you adhere to the metronome markings listed in the audition materials. Play materials in the order listed.

1. A Major Scale-3 octaves ♩ = 72

Musical notation for A Major Scale, 3 octaves, 12/8 time signature. The piece is written in two systems. The first system starts with a bass clef and a treble clef, with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The second system continues the scale, starting with a treble clef and ending with a bass clef. The scale is marked with a '1' at the beginning and a '3' at the start of the second system. The tempo marking is ♩ = 72.

2. c melodic minor scale-3 octaves ♩ = 72

Musical notation for C melodic minor scale, 3 octaves, common time signature. The piece is written in two systems. The first system starts with a bass clef and a treble clef, with a key signature of two flats (Bb, Eb) and a common time signature. The second system continues the scale, starting with a treble clef and ending with a bass clef. The scale is marked with a '1' at the beginning and a '4' at the start of the second system. The tempo marking is ♩ = 72.

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3. Orchestra Excerpt: Beethoven-Symphony No. 5, 2nd movement
a. measures 1-10
b. measures 49-59
c. measures 98-106

PLAY THE TOP LINE

a.

Andante cōn moto (♩ = 92)

Vc.
Kb. *p dolce*
pizz.
p
f
p arco

unis.
f
p

Vc.
Kb. *f*
f
p dolce
pizz.
f
f
p
arco
cresc.
f
p

unis.
f
p

Vc.
Kb. *f*
ff
p dolce
pizz.
p
pp

unis.
f
p

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4. Orchestra Excerpt: Brahms-Symphony No. 3, op. 90
1st movement, measures 187-201

Allegro con brio $\text{♩} = 60$

The image shows a musical score for the Cello part, measures 187-201. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 187-190) begins with a boxed 'L' and the instruction *f marc.*. The second staff (measures 191-193) includes the instruction *cresc.*. The third staff (measures 194-197) includes the instruction *sf più f*. The fourth staff (measures 198-201) includes a trill-like flourish. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3, 4) and bowing marks are indicated throughout the score.