

ALL STATE ORCHESTRA AUDITION MATERIAL
2009-2010 SET 2
BASS

It is important that you adhere to the metronome markings listed in the audition materials. Play materials in the order listed.

1. D Major scale-2 octaves ♩ = 72

Musical notation for the D Major scale, 2 octaves. The piece is written in 6/8 time with a key signature of two sharps (F# and C#). The notation is split across two staves. The first staff begins with a bass clef and contains the first two measures, starting with a first fingering '1' above the first note. The second staff begins with a treble clef and contains the next two measures, starting with a third fingering '3' above the first note. The piece concludes with a double bar line.

2. b melodic minor scale-2 octaves ♩ = 72

Musical notation for the B melodic minor scale, 2 octaves. The piece is written in 6/8 time with a key signature of two sharps (F# and C#). The notation is split across two staves. The first staff begins with a bass clef and contains the first two measures, starting with a first fingering '1' above the first note. The second staff begins with a treble clef and contains the next two measures, starting with a third fingering '3' above the first note. The piece concludes with a double bar line.

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"NON FINGERED EXCERPTS"

3. Orchestral Excerpt: Beethoven-Symphony No. 5, 3rd movement
measures 140 - 177 Allegro/Trio $\text{♩} = 72$ In 1 (no repeat)

Musical score for the bass part of Beethoven's Symphony No. 5, 3rd movement, measures 140-177. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The first line shows measures 140-146. The second line, starting at measure 147, includes a first ending bracket with a double bar line and a '12.' marking, indicating a repeat. The third line, starting at measure 158, continues the piece. The fourth line, starting at measure 166, shows further development. The fifth line, starting at measure 175, concludes the excerpt with a fermata over the final note.

4. Orchestral Excerpt: Tchaikovsky-Symphony No. 4, 1st movement
Moderato con anima (In movimento di Valse) measures 51-69 $\text{♩} = 80$

Musical score for the bass part of Tchaikovsky's Symphony No. 4, 1st movement, measures 51-69. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). It begins with a piano (*p*) dynamic and includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The score is divided into four lines of music, showing a variety of rhythmic patterns and melodic lines. The first line includes a *p* marking and a *cresc.* marking. The second line includes a *mf* marking. The third line includes a *p* marking and a *cresc.* marking. The fourth line includes a *mf* marking and a *p* marking.

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"NON FINGERED EXCERPT"

5. Orchestra Excerpt: Verdi-Othello Act. IV,
Soli Contrabassi section

Act IV Poco più mosso $\text{♩} = 80$

I Soli Contrabassi a 4 corde

con sordino

GIUSEPPE VERDI

(1813-1901)

pp *un poco marcato*

f *ppp* *morendo*

p *dim.* *p*

un poco marcato e crescendo

f *molto accel.* *ff*