

ALL STATE ORCHESTRA AUDITION MATERIAL
2010-2011 SET 3
VIOLIN

It is important that you adhere to the metronome markings listed in the audition materials. Play materials in the order listed.

1. C Major Scale-3 octaves

Violin

The musical notation for the C Major Scale in 12/8 time is presented on two staves. The first staff begins with a treble clef, a 12/8 time signature, and a metronome marking of a quarter note equal to 72. The scale is written in a single line, starting on middle C and ascending through three octaves. The notes are grouped into pairs of eighth notes with slurs. The second staff continues the scale, starting with a triplet of eighth notes marked with a '3' above the staff, and then descending through three octaves. The notes are also grouped into pairs of eighth notes with slurs.

2. a melodic minor scale- 3 octaves

Violin

The musical notation for a melodic minor scale in common time (C) is presented on two staves. The first staff begins with a treble clef, a common time signature, and a metronome marking of a quarter note equal to 72. The scale is written in a single line, starting on middle C and ascending through three octaves. The notes are grouped into pairs of eighth notes with slurs. The second staff continues the scale, starting with a group of four eighth notes marked with a '4' above the staff, and then descending through three octaves. The notes are also grouped into pairs of eighth notes with slurs.

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3. Orchestra Excerpt: Borodin-Polevetsian Dances, Dance No. 17,
violin 1, measures 31 to 40

Andantino $\text{♩} = 84$

f cantabile

sul G.

4. Orchestra Excerpt: Beethoven-Symphony No. 1, 1st movement,
violin 1, measure 13 to measure 45

Allegro con brio $\text{♩} = 112$

p

sf

sf

ff

cresc.

ff

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5. Orchestra Excerpt: Glinka-Overture to Ruslan & Ludmilla, violin 1
measure 21 to measure 51

Presto $\text{♩} = 135$

The musical score is written for violin 1 in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff brillante.* and a *sf* marking. The second staff continues the melodic line with various articulations. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff includes a section marked 'A' with dynamics of *sf* and *mf*. The fifth staff concludes the excerpt with a *mf* marking and a final *sf* dynamic.